

KORAKOU NOTEBOOKS
TRANSCRIBED BY SARAH JAMES AND DIMITRI NAKASSIS
ASCSA CORINTH 2005

EDITED BY IOULIA TZONOU-HERBST
ASCSA CORINTH 2014

Notes to using this transcription

In this transcription, we attempted to create a balance between accurately representing the text of the notebooks with readability. For example, the margins in the transcription have been retained so that the text is as it appears in the notebook entries, since the notebooks are very narrow. In order to standardize the text and make it readable, we made editorial decisions explained in a variety of notes. A guide to these editorial notes follows.

Editorial notes are always in square brackets. We used the following abbreviations:

MN = Note by Blegen or Scott in the margins of the notebook text

AddN = Additional note within the notebook text

Bookidis = Additional note written by Nancy Bookidis in the notebook

Unknown = Additional note written by an unknown person in the notebook

James and Nakassis = Editorial note of Sarah James and/or Dimitri Nakassis to explain a part of the notebook, entered into the electronic text only.

Tzonou-Herbst or ITZ = Editorial note of Ioulia Tzonou-Herbst entered into the electronic text only.

Alternative possible readings of the same word or uncertain transcriptions are in { }

Numbers or letters in a paranthesis, for example (1) or (a) or (A), indicate points, walls, or trenches as designated on Blegen's plans and referred to in his text indicated by a circle.

Headings were added for ease of navigation of the text. These headings are always our own, and do not actually appear in the text. In the case that our heading is the same as the heading in the notebook, the heading appears once bolded and once in regular text.

The first time a section appears and Blegen defines it and starts work on it can be identified in the headings. In the first appearance, the word "section" followed by its designated letter and Roman numeral for stratum appears in the heading.

Editorial decisions:

1. Numbers less than 1 were given a zero before the decimal point. So .75 was always entered as 0.75.
2. Quotation marks were set around the designations – when announced by Blegen – of trenches, walls, houses, etc. whether or not Blegen does so in the text. For example, we

transcribe ‘The first pass I call “I”.’ although there are no quotation marks around the Roman numeral in the notebook.

3. Excavation dates were normalized in their format and missing information (day of week, year, etc.) was supplied.
4. Spelling errors were almost always corrected. This includes Blegen’s spelling of Greek vessels; for example, he consistently writes *cylix* and *cylixes* for *kylix* and *kylikes*. (This was done to make searching the text easier).
5. Non-English words were italicized.
6. Regularizing designations of pottery chronology, especially as used by Scott, who often writes LM 1; this was changed to LM I (to make searching the text easier).
7. Fonts: For unaccented Greek, we used the Symbol font; for accented Greek, we used the Athenian font (available free online).

<u>Blegen</u>	<u>Transcription</u>
Mycenean	Mycenaean
LM 1, 2, 3	LM I, II, III
Tho	though
Thru	through
Cylix	kylix
+	and
cotylae	kotylai
col	column
Korako	Korakou

Abbreviations

Blegen 1921 or K = Blegen, *Korakou*

BD = New Museum, Basement Drawer

OM = Old Museum

PG = New Museum, Prehistoric Gallery

Non-English Words

Bügelkannen = stirrup jars

NOTEBOOK 85: CWB (1917-1918)

NB85, pp. 1-8 pottery notes

Tzonou-Herbst=for pottery in National Museum cases from Kampou, Thorikos, Troy, Markopoulo, Syros, Naxos, Mycenae Shaft Graves

NB85, pp. 9-24 photography

Tzonou-Herbst=experiments, "cancelled" written in ink on top of notes in pencil

NB85, p. 24

Later in Athens.

George Kachros assisted me in taking the above photographs by loading the plate etc. It now appears that he loaded more than half of them reversed and they will consequently have to be taken again.

NB85, p. 25-26

Karo's Classification of Pottery From Shaft Graves

NB85, p. 27-40 photographing

November 10, 1917

NB85, p. 41 blank

NB85, p. 42

EA I pottery

East Alley Trench Korako

E.A. I 0.00-ca. 0.30 (or 0.35)

Mycenaean painted LM III 88 sherds incl. spout of one and handle of another *buegelkanne*

LM II (?) 4 sherds

Ephyraean 1 sherd (rosette)

Black monochrome (LM III) 15 sherds

Red " 12 sherds

Unpainted buff, etc. 9 "

Minyan 2 sherds

Mattmalerei 2 sherds

Coarse 3 sherds

Spindle whorl ½

LM III dolly 1 head broken away

Obsidian 2 pieces

[MN: 137]

EA II pottery

E.A. II 0.35-0.60

Mycenaean painted ca. 150 sherds LM III note kylix stem with mark
5 sherds may be LM II

Red monoch. 14 sherds [sketch]

Black 10 sherds
Unpainted buff 95 sherds
Minyan 5 sherds
Mattmalerei 2 sherds
Coarse 11 sherds
Stone pounder 1
[MN: 292]

NB85, p. 43

EA III pottery

E.A. III 0.60-0.75 (= LM III)
Mycenaean painted LM III ca. 175 sherds note stem of kylix marked sim
to that in EA II
LM II (?) 12 sherds
Ephyraean 1 sherd (rosette)
Red monochrome 35 sherds
Black “ 41 “
Unpainted buff ca. 90 “
Minyan 3 sherds
Mattmalerei 7 sherds
Coarseware 9 sherds
Note tail of LM III fish and head of LM III dolly
[MN: 375]

EA IV pottery

E.A. IV 0.75-0.90 (much papsed) (=LM III)
Mycenaean painted LM III ca. 145 sherds
(most of them good LM III)
LM II ca. 64 sherds (LM I-II)
Ephyraean 12 sherds seem to be
Red monochrome 65 sherds
Black “ 62 “
Unpainted buff ca. 100 “
Minyan 5 sherds
Mattmalerei 21 sherd
Coarse 6 sherds
Flint 1 piece

NB85, p. 44

EA V pottery

E.A. V 0.90-1.00 (=LM II?)
Mycenaean painted LM III 7 sherds
“ LM I or II 90 “
Ephyraean 7 (“ incl. 3 good sherds)
White on polished red 1 queer sherd
Black monochrome ca. 60 “

Red 59 “

Unpainted buff (including ca 1 doz. sherds of unpainted Ephyraean ware) 114 sherds

Minyan 6 sherds

Mattmalerei 30 sherds mostly coarse but 1 sherd resembling polychrome mattm. of 6th shaft grave

Coarse 5 sherds

[MN: 379]

EA VI pottery

E.A. VI 1.00-1.20 (=LM II ? ~~III~~?)

Mycenaean painted LM III 1 sherds noticed

LM II-I ca. 400 sherds

Ephyraean ware ca. 50 “ (4 or 5 fine sherds)

Black monochrome 148 sherds

Red “ 234 “

Unpainted buff ca. 375 sherds (more papsed) ranging from rather coarse unpolished to fine unpainted Ephyraean ware

Minyan 14 sherds

Mattmalerei 106 “ mostly coarse, black or red on yellow green but 1 fine sherd of polychrome m.m. like that of 6th shaft grave, a spout.

Coarse 54 sherds, many more papsed

[MN: 1382]

NB85, p. 45

EA VII pottery

E.A. VII 1.20-1.30 (=LM II ~~III~~?)

Mycenaean painted LM II or I ca. 200 sherds

Ephyraean 12 sherds

Black monochrome ca. 100 sherds

Red “ “ 100 “

Unpainted buff ca. 300 “

Minyan 12 sherds

Mattmalerei 70 sherds mostly coarse

Coarse ware 21 sherds

[MN: 815]

EA VII, VIII or IX pottery

(Tray of which the mender lost the label

Either E.A. VII, VIII or IX

Mycenaean painted	LM II or I	12 sherds
white on black		1
Black monochrome		60
Red	“	35
Unpainted buff		105

Minyan	5 sherds
Mattmalerei	26 “
Polished black 1	“
Coarse	15 “)

[MN: 260]

NB85, p. 46

EA VIII pottery

E.A. VIII 1.30-1.45 (= LM I – II ?)

<u>Mycenaean painted</u>	ca. 125 sherds	LM I – II
Ephyraean ware	7 sherds	

Black monochrome	34 sherds
Red	“ 70 “
Unpainted buff	96 “

<u>Minyan</u>	8 sherds
<u>Mattmalerei</u>	70 sherds

<u>Coarse</u>	8 sherds
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[MN: 418]

EA IX pottery

E.A. IX 1.45-1.65 (=LM I?)

<u>Mycenaean painted</u>	ca. 185 sherds	LM I – II
Ephyraean ware	1 sherd at least	

Black monochrome	74 sherds
Red	“ 86 “
Unpainted buff	182 sherds

Minyan	12 sherds
Mattmalerei	84 sherds

Coarse	32 sherds
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[MN: 656]
[MN: 4934]

NB85, p. 47

EA X pottery

E.A. X 1.65-1.80 (= LM I?)
Mycenaean painted ca. 100 sherds
chiefly LM I (1 sherd looks LM III?)

Black monochrome	55	sherds
Red “	56	“
Unpainted buff	174	“

Minyan 18 sherds
Mattmalerei 96 sherds, chiefly coarse but a few thin, fine sherds. 2 or 3
polychr. like 6th shaft grave
Coarse 30 sherds

Whole pots
[MN: 527]

EA XI pottery

E.A. XI 1.80-1.95 (=LM I?)
Mycenaean painted ca. 35 sherds prob LM I not very good
3 sherds of light on dark

Black monochrome	11	sherds
Red “	14	sherds

Unpainted Buff ca. 65 sherds. Many are handmade and not too
carefully.

Minyan 16 sherds

Mattmalerei 84 sherds mostly coarse but some of finer fabric and better
paint. Some polychrome but not polished

Coarse 8 sherds

[MN: 236]

[MN: 5697]

NB85, p. 48

EA XII pottery

E.A. XII 1.95-2.10 (=MM III LM I?)
Mycenaean painted LM I (?) 7 sherds
Light on dark 1 sherd

Black monochrome	9	sherds
Red “	4	“

Unpainted buff 101 sherds

Minyan 18 sherds

Mattmalerei good fabric ca. 12 sherds
polychrome like 6th shaft grave 2 sherds
Coarse 43 sherds

Coarseware 23 sherds

[MN: 223]

EA XIII pottery

E.A. XIII 2.10-2.20 (=MM III LM I?)

Mycenaean painted dark on light 1 sherd
light on dark 1 “

Black monochrome 4 sherds

Red “ 5 “

Unpainted buff 87 sherds

Minyan 12 sherds

Mattmalerei Fine Fabric 19 sherds incl. 1 of polychrome 6th shaft
grave style

Coarse Fabric 32 sherds

Coarseware 10 sherds

[MN: 171]

[MN: 6091]

NB85, p. 49

EA XIV pottery

E.A. XIV 2.20-2.35 (MM III – LM I?)

Mycenaean painted dark on light 5 sherds LM I
light on dark 1 “

Black monochrome 4 sherds

Red “ 6 “

Unpainted buff 108 sherds

Minyan 27 sherds

Mattmalerei fine fabric 18 sherds

coarser fabric 41 sherds

Coarse ware 12 sherds

Urfirnis patteredn 1 sherd

[MN: 223]

EA XV pottery

E.A. XV 2.35-2.45 (=MM III?)	
<u>Mycenaean painted</u>	dark on light 4 sherds (coarse of 1 pot)
	“ “ “ with white line 1 sherd
	“ “ “ orange brown red on buff 1 queer sherd
	light on dark (wh. on red) 2 sherds
	Black monochrome 9 sherds
	Red “ 5 “
	Unpainted buff 129 sherds many are fairly coarse
Minyan	34 sherds
Mattmalerei	fine fabric ca. 28 sherds
	6 th shaft grave style or similar 18 sherds
	coarser fabrics 54 sherds
coarse ware	20 sherds
[MN: 305]	
[MN: 6619]	

NB85, p. 50

EA XVI pottery

E.A. XVI 2.45-2.55 (=MM III?)	
<u>Mycenaean painted</u>	dark on light 3 sherds (1 bl. on red)
	light on dark 5 sherds (2 wh. on red, 2 wh. on
	black 1 Cretan (?) wh. on black)
	Black monochrome 4 sherds
	Red “ 9 “
	Unpainted buff 110 sherds
Minyan	52 sherds
Mattmalerei	fine fabric 23 sherds
	polychrome ca. 8 sherds
	Coarser fabric 58 sherds
Urfirnis	10 sherds
Coarse	33 sherds
[MN: 315]	

EA XVII pottery

E.A. XVII 2.55-2.75 (=MM II-III?)	
<u>Mycenaean painted</u>	dark on light 1 sherd (red spiral)

orange brown black on buff (like sherd in
E.A. XV) 2 sherds
light on dark 5 sherds (wh. on red 3 on black 2)

Black monochrome 9 sherds
Red “ 22 “

[MN applies to black and red monochrome: some perhaps U.f.]

Unpainted buff 148 “

Minyan 207 sherds

Mattmalerei fine fabric ca. 26 sherds
polychrome 4 “
coarse fabric 100 sherds

Incised 1 sherd coarseware

Urfirnis Patterned 3 sherds

Wash transp., black on red 9 sherds

Coarse 38 sherds

[MN: 575]

[MN: 7509]

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EA XVIII pottery

E.A. XVIII 2.75-2.85 (=MM II?)

Unpainted Buff etc. 12 sherds

Minyan 46 sherds

Black polished 1 “

Mattmalerei fine fabric 4 sherds

coarser “ 11 “

Urfirnis patterned 1 sherd

Red monochrome 4 sherds

Black “ 6 “

Unpainted Buff 10 “

Coarse ware 13 sherds

A few samples of mud bricks

[MN: 108]

EX XIX pottery

E.A. XIX 2.85-3.15 (=MM I?)

Minyan 4 small sherds
Mattmalerei 1 sherd

 Urfirnis Red monochrome 20 sherds
 Black “ 9 “
 Buff with or without wash 40 “

 Coarse 13 sherds (U.f.)

(2 whole U.f. bowls)

[MN: 87]
 [MN: 7704 / 260 / 7964]

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East Alley under Diagonal Wall

East Alley under Diagonal Wall

~~0.55~~ 0.70-1.45

[MN: (0.70-1.45)]

Mycenaean painted ca. 200 sherds of which 6 are Ephyraean.
 Remaind. seem LM II or I

Black monochrome ca. 85 sherds
 Red “ ca. 55 sherds

Buff unpainted ca. 330 sherds

Minyan 6 sherds
 Mattmalerei 60 “

Coarse 10 sherds
 [MN: 446]

1.45-2.25 Many sherds papsed
 Mycenaean dark on light 12 sherds
 light on dark 1 “

Red monochrome 22
 Black “ 11 sherds

Unpainted buff 176

Minyan 43 sherds

Mattmalerei ca. 72 sherds of which perhaps a dozen are of finer fabric

Coarse 18 sherds
[MN: 355]
[MN: 9065]

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2.25 stereo

NB85, p. 54

Stratification of East Alley pit

Stratification of East Alley pit (West side)
(from RWS p. 53)

[section drawing of stratigraphy, from 0.00-3.45]

Note: ~~The depths as given here are ca. 0.20 less than those marked on labels of EA trays.~~

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North Alley Pit I pottery

I 0.00-0.20
LM III painted 30 sherds and 1 dolly
 red 5
 black 7
 buff 12
Minyan 2
Mattmalerei 2
Coarse 1
[MN:59]

North Alley Pit II pottery

II 0.20-0.35
LM III painted 35
LM II “ 1
 red 14
 black 8
 buff 20
Minyan 1
coarse 7
Patterned Urfirnis ? 1
[MN : 87]

North Alley Pit III pottery

III 0.35-0.60

LM III painted	20
LM II	2 or 3
red	6
black	5
buff	20
Minyan	21 incl. 2 good pieces of Aigina Minyan
Mattmalerei	17 incl. 2 or 3 of later style
Urfirnis	1 stray sherd
Coarse	7
[MN: 100]	

North Alley Pit IV pottery

IV 0.60-0.80	
LM III painted	6
LM II	1
black	1
buff	5
Minyan	10
Mattmalerei	4
Coarse	9
[MN: 36]	
[MN: 282]	

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North Alley (cont)

North Alley Pit V pottery

V 0.80-1.00	
LM III painted	10
II	2
red	1
black	7
buff	8
Minyan	15
Mattmalerei	5
Coarse	5
[MN: 53]	

North Alley Pit VI pottery

VI 1.00-1.20	
LM III painted	2
black	1
buff	2
Minyan	36 incl. 2 Aigina Minyan
Mattmalerei	14
Coarse incised	1

Coarse 10
[MN: 66 / 119]
[MN: 401]

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Comparing Urfinis from Korakou and Gonia

U.f. P XIV (with XIII and XV) at Korako represents the same stage of Urf. as (F) VII at Gonia. Cf. coarse bowls, flat plate like vessels

C II presents same types.

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Development of Urfinis

Urfinis Development of.

G VIII pottery

Trench G. VIII 2.05-2.40 (stereo)

Urfinis Redsurfaced usually pretty well polished. Color runs from a deep dark red (almost maroon) to a light orange red. I think it is due to applied paint or varnish (Urfinis) in most cases. Though some sherds look as if coloring is due to firing and burnishing.

[MN= 50 sherds]

[AddN= Firing defective]

[James and Nakassis= presumably this AddN refers to vases whose coloring is due to firing and not paint]

The fabric is rather fair clay often gritty usually fairly thin and the sherds have a good “feel.” Shapes: There are 3 or 4 bottoms of pots. All come down flat on the ground. I see no raised bases. Wide open bowls with incurving lips are typical.

[MN= Some are black inside and red outside others are red inside and black outside]

Black surfaced Only 10 sherds. These are in general inferior to the redsurfaced not so well polished. Color runs from black to black brown. The paint is thinner and seems to flake off more easily. 3 sherds have a fairly good glaze – one of them is highly polished. 1 sherd has a brown almost transparent wash.

Along with this Urfinis are 50 sherds of plain buff apparently unpainted 7 sherds of these are polished. Good fabric. The color is generally yellowish buff. Some of these sherds resemble the fabric of plain beaked jugs from prehistoric graves at Old Corinth.

12 bases all flattened type. none raised

G VII pottery

G VII 1.75-2.05

Urfirnis Red surfaced like preceding 8 sherds
Black surfaced 16 sherds
Black brown wash 2 sherds. One is part of a wide bowl (in 5 pieces) with

NB85, p. 59

an almost transparent brownish varnish

There are 15 plain buff sherds 3 or 4 well polished. 1 especially is highly burnished

Also 25 coarse sherds chiefly unpainted red.

Only two bottoms in this tray, one flat and one small (buff plain) one is raised

[drawing of raised base]

G VI pottery

G VI 1.45-1.75 (and 1.30-1.75)

Urfirnis Red surfaced 11 small pieces much like preceding. Two small sherds are interesting as showing (oh, the two join) difference between unglazed and glazed surface. Inside of this pot was only varnished ca 0.015 below the rim.

Black surfaced 22 sherds incl. frag. of rim of large pithos. Some of these sherds have almost a real black glaze. Others have only a thin varnish. Early good fabric.

Brown One fine sherd (of 7 pieces) with polished light brown glaze now flaking off. Good thin fabric. Incisions around neck.

Plain buff 25 sherds some polished

Black polished fairly coarse 10 sherds

Shapes: spouted jug, spout preserved.

Two frags. of bases – both raised [drawing of base]

1 sherd [drawing] part of body and start of handle has Matt black decoration on plain buff

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G V pottery

G V 1.00-1.45 (1.05-1.30)

Urfirnis Red surfaced 7 sherds

Black surfaced 45 sherds

Patterened lustrous red on buff 1 sherd

cream yellow on red 1 sherd

Plain buff 25 unpolished

13 polished and good fabric

Black polished 21 sherds mostly rather coarse. Some highly polished. 1 piece like imit. Minyan.

Bases 7 raised and 7 flat

G IV pottery

G IV 0.80-1.00 (0.75-1.05)

Urfirnis Red surface 9 sherds incl. part of a cup of this shape
[drawing of profile of EH cup with rim=CP 3315]

Black surface 40 sherds black and brown

Patterned 1 sherd

black on buff = handle of a cup

Plain buff 43 unpolished

18 highly polished

Coarse sherds red and black. Many have a slip of Urfirnis 55 sherds

Bases 1 raised 8 flat

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G III pottery

G III 0.50-0.75

Urfirnis Red surface 8 sherds

Black 41 sherds

Also some of the coarse sherds

Patterned black on polished buff 1 sherd

inside of a rim

of a cup

outside is

unvarnished pink buff.

[drawing of
sherd]

purple black

polished yellow buff

red brown wash

Plain buff unpolished 22 sherds

polished 4 sherds

Black polished 38 sherds 1 looks a good deal like Minyan

Coarse sherds 36 some Urfirnis

Bases 7 flat

G II pottery

G II 0.25-0.50

Urfirnis Red 5 sherds

Black 36 sherds mostly a poor glaze often merely a wash

Patterned black on buff

3 sherds incl handle of small cup (linear)

Red on buff (linear) 1 sherd this is polished

Red brown on buff 1 small sherd

Minyan 2 sherds
Mattmalerei chiefly coarse ~~42~~ 14 (2 finer)
Coarse 1
[MN: 151]

M IV pottery

M IV 0.70-0.85

Unpainted buff	101 sherds
Black monochrome	42
Red “	35
Minyan	9
Mattmalerei	34
Coarse ware	10

[MN: 231]

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M V pottery

M V 0.85-1.05

Unpainted buff	143 sherds
Black monochr	64 “
Red	40 “
Minyan	10
Mattmalerei (coarse)	27 “
Coarse	14 “

[MN: 298]

M VI pottery

M VI 1.05-1.15

Unpainted buff	105
Black monochr	30
Red “	41
Minyan	7
Mattmalerei	24
Coarse	8 or 10

[MN: 215]

M VII pottery

M VII 1.15-1.35

Unpainted buff	175
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Black monochrome	20
Red	12
Minyan	2
Mattmalerei	14
Coarse	15
[MN: 238]	

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M VIII pottery

M VIII 1.35-1.45

Unpainted buff	107 sherds
Black monochrome	14 “
Red	29 “
Minyan	8 plus 1 of “Argive Minyan.”
Mattmalerei	19 sherds
Coarse ware	14 “
[MN: 191]	

M IX pottery

M IX 1.45-1.70

Unpainted buff	83 sherds
Black monochrome	22 “
Red “	13 “
Minyan	6 “
Mattmalerei	36
Coarse ware	26
[MN: 156]	

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M North room

M North room I pottery

I 0.00-0.24	
LM III painted	43
LM II “	7
Red	6
Black	1
Buff	12
Minyan	7
Red Polished	1
Mattmalerei	6
Coarse	3
[MN: 86]	

M North room II pottery

II 0.24-0.42	
LM III painted	12
LM II “	2
Red	1
Black	7
Buff	7
Minyan	2
Mattmalerei	2
Coarse	3
Patterned Urfirnis?	1
[MN: 37]	

M North room III pottery

III 0.42-0.57	
LM III painted	8
LM II “	3 (incl 1 Ephyraean rosette)
Red	12
Black	4
Buff	11
Minyan	2
Mattmalerei	1
Coarse	1
Patterned Urfirnis	1
[MN: 43]	

M North room IV pottery

IV 0.57-0.72	
LM III painted	8
LM II “	9 also 1 sherd of light on dark
Red	11
Black	7
Buff	36
Minyan	2
Mattmalerei	3
Coarse	10
[MN: 86]	
[MN: 252]	

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M North Room (cont)

M North room V pottery

V 0.72-0.90	
LM III painted	5 I think

LM II	16	
Red	11	
Black	15	
Buff	24	
Minyan	5	
Mattmalerei	11	incl. 1 finer style
Coarse	7	
[MN: 94]		

M North room VI pottery

VI 0.90-1.10

LM II-I ?	9
Light on Dark	1
Red	9
Black	6
Buff	12
Minyan	9
Mattmalerei	5
Coarse	3
[MN: 54]	
[MN: 148]	
[MN: 400]	

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[blank]

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Thursday 28 October 1915

Pottery

Photographs (1) Large camera Autom. lens stop 128 time 25 seconds.

Plate 1 L 5 kylikes from Ephyra

scale 1:3

10 AM, light good

[MN: 15.46]

[MN: Poor negative underexp]

(2) Plate holder #2 L 3 cotyles from Ephyra Autom. lens
stop 128 time 25 s.

10:10 AM light good

Scale 1:3

[MN: '15.47]

[MN: Poor negative underexp.]

(3) Plate holder #6 S

Stirrup jug, basket jug and handleless cup from Ephyra

Autom. lens. stop 128 time 26 s

time 10:20 light good

Scale 1:3

- This plate jammed in holder and we removed it in dark room
[MN: '15.48]
[MN: Fair negative underexp.]
- (4) Plate holder #9 S
same group as 3
Autom lens stop 64 time 18 s
time 11:30 light fair
Scale 1:3
[MN: '15.49 (or 15.40)]
[MN: Fair negative but double exposure. Shows east dig also]
- (5) Plate holder #10 S
large hydria from Ephyra
Autom. lens. stop 64 time 22 s
12:00 noon light fair.
Scale 1:4
[MN: '15.50 (or 15.42)]
[MN: Fairly good negative but double exposure shows grave in plan]
- (6) Plate holder #5 L
5 U.F. sherds from E V (1 from E III)
Aut. lens stop 32 time 48 s
4:45 PM light poor.
Scale 1:2 approx.
[MN: '15.51]
[MN: Rather poor negative]

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Friday 29 October 1915

Photographs

- (1) Plate 8 S holder
3 sherds incised (and mat impress) from G VIII
12:10 PM good light
stop 128 time 40 s
This plate jammed when I tried to close the holder.
[MN: '15.52]
[fair negative]

Monday 1 November 1915

Photographs Scale 1/2

- (1) Plate holder # 4 L
33 Mattmalerei sherds from S VII and VIII and P VII
11:45 AM light good
stop 128 time 35 s
The shutter didn't seem to work
[MN: '15.53]

- [MN: ruined negative nothing much on it]
- (2) Plate holder # 3 L slide stuck
 same subject as above
 same light 11:55 AM
 same stop 31 sec time
 [MN: '15.54]
 [MN: fair negative]
- (3) Plate holder 7 L
 Mattm. sherds from S III, IV and V
 2:30 PM light only fair
 stop 64 time 30 s.
 [MN: '15.55]
 [MN: fair negative]
- (4) Plate holder # 8 L
 ca. 25 sherds Mattmalerei from S VI, L VI, P VIII, G IV and J IV
 3:00 PM light fair
 stop 64 time 33 s.
 [MN: '15.56]
 [MN: fair negative]
- (5) Plate holder # 5 L
 ca. 25 sherds from S IX Mattmalerei
 3:11 PM light fair
 stop 64 time 35 s
 [MN: '15:57]
 [MN: fair negative]
- (6) Plate holder # 9 L
 Urfirnis with patterns. 27 sherds
 3:50 PM light poor
 stop 64 time 53 s.
 [MN: '15.58]
 [MN: fair negative]
- (7) Plate holder #10 L
 Some LM II sherds and LM III more interesting than general run
 and 3 dollies LM III
 4:30 PM light poor
 stop 64 time 60 sec.
 [MN: '15.59]
 [MN: fair negative]

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Tuesday 2 November 1915

Photographs

- (1) Holder # 1 S Ephyra I (Korako) from West from the Aloni near
 bend in field road
 Time 3:40 50 PM light good

Autom. lens stop 128 time 2 s (underexposed?)
[MN: 15.63]
[MN: fair negative]

[James and NakassisError! Bookmark not defined.: this photo is numbered 1315 on page 99 of the oversized book labeled "Corinth Excavation Views" in the Hill House *saloni*]

- (2) Gonia and Hexamilia site from Korako
Holder # 2 S
4:10 PM light good shadows long
Autom. lens stop 128 time 5 sec.
[MN: 15.64]
[MN: good negative]

[James and NakassisError! Bookmark not defined.: this photo is numbered 1316 on page 99 of the oversized book labeled "Corinth Excavation Views" in the Hill House *saloni*]

- (3) Wide Angle lens Holder # 3 L
View of House P from dirt pile at SW end.
W.A. lens smallest stop time
4:25 PM light good but area largely in shade
exp. 8 sec.
[MN: 15.65]
[MN: good negative]

[James and NakassisError! Bookmark not defined.: This photo is numbered 1339, p. 101 of the oversized book "Corinth Excavation Views" in the Hill House *saloni*]

- (4) View of Megaron house from south
Holder # 4 L
W.A. lens smallest stop
4:45 PM light good
exp 10 sec.
[MN: 15.66]
[MN: fair negative]

[James and NakassisError! Bookmark not defined.: This photo is numbered 1340, p. 101 of the oversized book "Corinth Excavation Views" in the Hill House *saloni*]

NB85, p. 74

Wednesday 3 November 1915

Photographs

- (1) Holder # 1 S
Ephyra (Korako) from East mound of Lechaem harbor
3:15 PM light good

Autom. lens. stop 128
time 3 sec.

[MN: 15.69]

[James and NakassisError! Bookmark not defined.: This photo is numbered 1319, p. 100 of the oversized book "Corinth Excavation Views" in the Hill House *saloni*]

Friday 5 November 1915

Photographs

- (1) Holder # 2 S
5 kylikes from House P
Autom lens stop 128
light good exp. 41 sec
9:05 AM scale ¼ or slightly less [AddN : ½]
[MN: 15.71]
- (2) Holder # 11 S
3 kotylai from N and House L
Autom l. stop 128
light good exp 42 sec
9:05 AM scale ¼
[MN: .72]
- (3) Holder # 12 S
Large bowl from R III Kotyle from L Larger kotyle
from P
Aut. lens stop 128
light good exp 41 sec
9:30 AM scale ¼
[MN: 73]
- (4) Holder # 5 L
Large bowl from P Small bowl from P and 2 frags. of large deep
bowl from P
Autom. lens stop 128 light good
9:40 AM exp. 40 sec. Shutter didn't work: seemed to make snap
shot first time so
[MN: 74]

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[continued]

I tried again giving 40 sec
Scale approx 1/5

- (5) Holder # 6 (L or S?)
Same subj. as above
Same conortions stop etc. [James and NakassisError! Bookmark not defined.: contortions??]
exp. 42 sec. 9:45 AM
Scale approx 1/5
[MN: 15:75]

- (6) Holder # 3 L
 2 hydrias from P. Neck of a third from R II, a base from R II and part of an askos or something similar from R III
 Autom lens stop 128
 light fair exp 56 sec.
 10:20 AM
 scale approx 1/5
 [MN: :76]
- (7) Holder # 4 L
 Small pithos from L I
 Small coarse pot with handle from L I (on left)
 Small pithos from L XI on right
 Small coarse pot in center from P I
 Cup on left from P I (Found inside preceding small pot. These two perhaps Greek)
 Autom lens stop 128
 light good exp 38 sec
 10:42 AM
 Scale approx 1/5
 [MN: 77]
- (8) Holder # 7 L
 Mycen. cup from S IV
 Top of Myc. stirrup jug from III
 Small open jug from P X
 Aut. lens stop 128 light good
 11:25 AM exp 40 sec
 scale approx 1/2
 [MN: 78]
- (9) Holder # 8 L
 Incised pot from P IX
 Incised cup from low level in edge of bluff
 Urfirnis beaked jug from “ “ “ “
 Autom lens stop 128 light good
 11:35 AM exp 42 sec.
 scale approx 1/2
 [MN: 79]
- (10) Holder # 10 L (experiment with old plate)
 Minyan sherds from P VI also 2 incised sherds of Argive Minyan from S VI
 Autom. lens stop 128 light good
 11:55 AM exp 41 sec.
 scale approx 2/5
 [MN: 80]
- (11) Holder # 1 S
 “Hieratic vessel”

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- Autom lens stop 128 light fair
 3:45 PM exp. 50 sec.
 scale ca ½
 [MN: 81]
- (12) Holder # 5 L
 Urfirnis bowl from P XVI UF bowl from edge of baulk and UF
 beaked jug also from edge of bluff
 Autom lens stop 128 light fair
 3:55 PM exp 55 sec
 scale ca ½
 [MN: 82]
- (13) Holder # 2 S
 2 Urfirnis pots from C III (only bottoms)
 Autom lens stop 128
 light fading 4:25 PM
 Exp. 62 seconds
 [MN: 83]

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Saturday 6 November 1915

Photographs

- (1) Holder # 7 L
 8 sherds of Argivan Minyan [AddN: chiefly from S VI] (and
 incised)
 Autom lens stop 128 light good
 time 9:40 AM exp. 40 sec.
 scale ca ½
 [MN: 15.84]
- (2) Holder # 8 L
 7 sherds of real Minyan chiefly from P VI
 Autom lens stop 128 light good
 time 9:54 AM exp 40 sec
 scale ca 2/5 (I think this was light struck later)
 [MN: 15.85]
- (3) Holder # 3 S
 Dionysiac kylix from well V (vaulted aisle)
 Autom lens stop 256 bright sunlight
 10:15 AM exp. 10 seconds
 scale ca ½
 [MN: 15.86]

Holder # 6 L Plate ruined
 I pulled out slide with shutter still open.

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Ephyra height above sea.		
	Backward readings	Forward
I	3.935	0.32
II	3.095	0.655
III	2.88	0.20
IV	3.70	0.10
V	3.703	0.27
VI	3.27	0.14
VII	2.94	0.633
VIII	3.82	0.04
IX	3.615	0.65 = Greek floor
X	3.47 Greek floor	0.08
XI	3.63	0.23
XII	2.08	1.84 col base in P

XII - large threshold 2.18

XII – col base in L 1.50

40.138 5.158

5.158

34.98

Col base in House P is 34.98 above sea level

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East anta block measures

0.675 x 1.025

West anta is smaller. West wall has several large blocks in it at junctions of cross walls.

Walls are built of rough stones laid in clay or mud. Not very high ca. 0.40 – 0.50. Mudbrick to be supposed was built on this.

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House L Megaron House

Typical Megaron shape. 5.09 wide.

[sketch of house L]

Consists of a forecourt with a rough flat stone in middle (for supporting roof?) 1.35 deep.

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Front wall is 0.42 thick made of small stones 1.18 from east side wall is a doorway 1.05 wide. 2 periods evident later doorway above large threshold block. The walls stand ca. 2 courses ca. 0.35 high.

Outside walls made of larger stones 0.47-0.50 thick. At anta ends are very large stones. Also W wall where cross walls joins are large blocks.

The front door is not in axis of front wall. Perhaps on account of col? sit more to east.

Leads into a vestibule 1.20 deep on west side and 1.36 on east. This vestibule was roughly paved with loose stones in central part and west end. East end unpaved in SW corner a rectangular foundation 0.95 x 0.57

[sketch of paving]

Purpose?

Vestibule on N has a wall with door opening. This wall rather irregular. Seems built out from side wall on either side but did not meet in middle. The eastern end is farther to north west part is 0.42 wide. East section is 0.30.

Door opening is 1.62 wide. In middle of it is a small stone with a pivot hole in it. I don't know which way door opened nor which side.

Door not on axis of room. This one west of axis apparently. Outside one east of axis.

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Megaron is 6.40 long by 4.92 wide

Shaped col base of soft greenish stone center is 1.80 from entrance (measured on east side). in axis of room east and west. Stone is 0.71 roughly circular worked part rises ca. 0.10 and has diam of ca. 0.45 and is roughly circular.

This part projected above floor and kept wooden col from being injured by contact with moisture.

2.60 farther north (of col base center) a good sized flat stone 0.46 x 0.38

Prob another col base [sketch]

but of an earlier period than present period of the house for a hearth goes over it.

3.30 m of col base center is another flat stone 0.36 x 0.37 m roughly square. This is beyond hearth and undoubtedly was for a supporting post.

Hearth in center of room between two cols

2 periods 2 hearths one above the other. Earlier was slightly further S and didn't touch flat stone ment. above.

Shape of hearth irregular roughly round. Made of a layer of clay on which was laid a pavement of coarse

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potsherds pebbles etc. A good deal of ashes around.

Rear wall of Megaron not well preserved. Only central part of it left. Both north corners gone (prob. large stones torn out by modern seekers after building material).

Central part of wall left ca. 3.00 m long.

It looks as if it has a doorway in it. 1.52 from east line of room. This doorway looks ca. 1.60.

Of the rear chamber if there was one very little is left. East wall not in same line as east wall of Megaron changes direction at missing corner like this [sketch]. Another wall runs off to east here.

N end of rear chamber in doubt. There may be a wall ca. 4.00 m. North of doorway. East wall seems to end here (as a wall at least) and there is a fair sized stone where the NW corner would be.

Another wall and a real wall at 8.60 N of doorway. Both its ends seem torn out just about where one would expect the corners of the wall belonged to Megaron house.

In the room ca. 2.50 from doorway north and ca. 2.15 from East wall are a couple of flat stones which might have supported a post.

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West Alley Between L and K

West alley I-II pottery

I-II	0.00-0.40	
LM III	painted	37
LM II	possibly	4 or 5
	red	2
	black	10

buff	23
Minyan	1
Mattmalerei	3
Patt. Urfirnis ?	1
Coarse	2
[MN: 83]	

West alley III pottery

III 0.40-0.70		
LM III painted	27	
LM II “	9	I think
red	22	
black	21	
buff	23	
Minyan	4	
Mattmalerei	11	(incl. 2 of later style)
Coarse	12	
[MN: 129]		

West alley IV pottery

IV 0.70-0.80		
LM III painted ? or Greek?	1	
LM II	11	(incl 1 Ephraean)
Red	6	
Black	12	
Buff	23	
Minyan	7	
Mattmalerei	15	(incl 3 later style)
Coarse	3	
[MN: 78]		

West alley V pottery

V 0.80-1.00		
LM II – I painted	13	
Red	8	
Black	3	
Buff	12	
Minyan	8	
Mattmalerei	5	incl 1 later style
Coarse	2	
[MN: 54]		
[MN: 341]		

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West Alley cont

West Alley VI pottery

VI 1.00-1.20		
LM II – I painted	18	
Red	11	
Black	7	
Buff	24	
Minyan	6	incl. 1 “Argive”
Mattmalerei	12	(“ 1 finer late style?)
Coarse	9	
[MN: 57]		

West Alley VII pottery

VII 1.20-1.40		
Red monochrome	6	
Buff “	30	
Minyan	20	
Mattmalerei	27	(incl 8 of finer style)
Coarse incised	1	
Coarse	10	
[MN: 94]		

West Alley VIII pottery

VIII 1.40-1.60		
Light on dark MM III (?)	2	
Unpainted buff	9	
Minyan	28	incl. 5 “Argive”
Mattmalerei	19	“ 5 finer style
Coarse	15	
[MN: 73]		

West Alley IX pottery

IX 1.60 –		
Light on dark MM III (?)	1	
Buff unpainted	10	
Minyan	22	incl. 2 or 3 Argive
Mattmalerei	3	
Coarse	7	
Patterend Urfirnis (?)	2	
[MN: 115]		
[MN: 299]		
[MN: 641]		

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K

House K I pottery

I

[blank]

House K II pottery

II 0.30-0.60	(=House K II 0.30-0.60)	
LM III painted	25	
LM II	46	
LM I	2	
Light on dark	4	
Red	16	
Black	16	
Buff	44	
Minyan	12	
Mattmalerei coarse	51	
fine style	33	
polychrome	2	
Coarse	8	
Spindlewhorls or loomweights	3	
figures		3 fragments

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House P description

House P

Seems fairly large and rather complicated. Perhaps 2 periods are represented.

At S end seems to be a sort of vestibuled entrance. Looks like this:

[plan of House P with measurements]

Outside front door to west is watering trough 0.75 wide by 1.43 oval in shape made of soft poros, cut out sides are ca 0.11 thick. Hole at the bottom at west end.

Space before door is paved with rough stones.

Front wall prob continued and made corner as indicated.

Door would then be out of

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axis.

Inner west wall and its relation to front wall a puzzle. Probably we have two periods represented.

So cf. farther north this outer west wall became an inner one (see sketch)

Here seem to be 2 periods.

Outer wall is deeper down than inner

All walls here made of fairly small stones in clay.

[sketch of NE of house P, continued on page 92]

Possibly stairway to upper floor.

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On east side limits of Megaron are not very definite.

East wall breaks off

[sketch of center of house P, continued from page 91]

There are a few stones here in line with east wall of vestibule. May represent earlier periods.

The large stone is a good squared block of same soft grey green poros as the baetylic col.

The col. is not on center of Megaron 0.45 in diam. 0.32 high. Just south of col. is a hearth paved with clay and a few sherds. A fair amt of ash ca. 0.20-0.25 below the col.

North of col base is a queer raised structure or table-altar or something of sort.

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This table has a boundary of rough stones set on edge on north and west sides. None on S and east.

[sketch of center of P]

The table is at level of top of col base and is paved with sea pebbles. A few large stones in it. Purpose? May be sacrificial table. I should think has something to do with baetyl on.

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Farther out N and W of col is a queer low line of pebbles and sherds (coarse). I don't know purpose. Possible enclosure around baetyl or for a low bench but would block up door to NW chamber if high.

This curious construction only on N and W of col as far as I observed. Seems to be ca 0.05 above floor level and is laid on floor level.

Walls of house 0.10 to 0.40 high above floor. Upper part of course of sun dried clay brick.

N rooms seem to have doors at E end of S wall.

Rear wall not at right angles w. side walls.

[sketch of northern rooms of P with measurements]
So NE room is larger. Hearth is center (or near it) of each. Also mill stones. No column bases.

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West Lane between K and Ψ

West Lane I pottery

I 0.00-0.30	
LM III painted	72
LM II “	20
red	12
black	12
buff	19
Minyan	4
Mattmalerei	10
Coarse	7
Patt U.f. (?)	1
[MN: 157]	

West Lane II pottery

II 0.30-0.50	
LM III painted	16
LM II “	12
red	11
black	13
buff	18
Minyan	1
Mattmalerei	13
Coarse	3
Whetstone	1

[MN: 87]

West Lane III pottery

III 0.50-0.60
LM III painted 4 (1 is. 3 maybe LM II
LM II “ 11
 red 6
 black 10
 buff 23
Minyan 7 (2 Argive M.)
Mattmalerei 4
[MN: 65]

West Lane IV pottery

IV 0.60-0.80
LM II – I 17 sherds (and prize jug)
 red 6
 black 3
 buff 51
Minyan 2
Mattmalerei 6
Coarse 10
[MN: 95]
[MN: 404]

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West Lane

West Lane V pottery

V 0.80-1.00
LM III painted 20 sherds! (mixed sections responsible?)
LM II-I 17 “
 red 8
 black 7
 buff 48
Minyan 3
Mattmalerei 2
Coarse 6
[MN: 111]

West Lane VI pottery

VI 1.00-1.15
LM II-I painted 3

red	3
buff	3
Minyan	15 incl. 3 or 4 “Argive”
Mattmalerei	6
Coarse	22 and 2 coarse pots
	also 1 polished black vase

[MN: 55]

West Lane VII pottery

VII 1.15-1.30

Buff unsp.	6	Black	1	Red	1
Minyan	12	(incl. several “Argive”)			
Mattmalerei	5	(“ 1 queer piece)			
Coarse	6				

[MN: 29]
[MN: 195]
[MN: 599]

NB85, p. 101 blank
NB85, p. 102 photographs
NB85, p. 103 blank
NB85, pp. 104-136 pottery in trays from Gonia
NB85, p. 137 blank
NB85, pp. 138-153 Yiriza
NB85, p. 154
Photographs CWB’s camera
[P]

[photos from graves...]

(12) Large urn from Shore House
30 sec d 11

NB85, p. 155 blank
NB85, p. 156
NB85, p. 157

- d (2) Carrying earth on a windy day at Korako
- d (3) “Duck-pot” from P
- (4) Mattmalerei burial pithos
- (5) Gonia from east
- (6) Gonia from north
- (7) Trench ζ at Gonia from west
- (8) Roman marble head in foundation S. side of church of St. John

- (9) Trench ζ Gonia from N. Fire on Mt. Oneion in background
- (10) Mt. Oneion from Gonia
- (11) Trench α Gonia from N
- (12) Trench β Gonia from N

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CWB's films 1916

- J (7) Baetyl and pebble mound in House P from. SE [Unknown: = 85-145-35]
- (8) “ “ “ “ “ “ “ SSE [Unknown: 85-145-36]

[MN: Antique film]

- K (1) Pavement and rock, with basins, at bottom of pit J, Korako
- (2) “ “ “ “ “ “ “ [Unknown: 85-145-3]
- (3) Pithos burial from S.W
- (4) “ “ “ N.W.
- (5) “ “ “ N.W. after side of pithos removed shows 2 skulls
- (6) “ “ “ S.W. “ more chunks “

L 1-12 [Gonia]

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- M (1) 3 cups from EA IX VII and VIII reading from left (in print)
- (2) 5 pots from grave I in R. Korako.
- (3) Prize jug from West Lane IV side view
- (4) “ “ “ “ view of handle side
- (5) Palm vase (base loose)
- (6) 2 pots from grave II R. Korako

- N (1) Prize jug as in M (3) (but not so good)
- (2) “ “ M (4)
- (3) Palm vase as in M (5)
- (4) 5 pots from grave I R Korako as in M (2)
- (5) Same as M (1)
- (6) “Octopod”, “lily” and “tiger lily” Ephyraean sherds.

- O (1) Pot of season from EA VI and goblet from EA IX
- (2) 3 kylikes, central one from Ψ other 2 from Shore House
- (3) Duck pot center, pot from House P right; pot from RIII left
- (4) Center top from House L. Left and center bottom fr. Shore House.
Right from K
- (5) Lustral bowl; cover of pithos burial and U.f. cup from γ III Gonia
- (6) Kylix fr. grave # 7 (1915)

- P (1) Manoli beginning work at Yiriza

- (2) Line of pits at Yiriza – beginning of work
- (3) Graves in field of Pan. Kondylis from S.
- (4) “ “ “ “ “ N
- (5) 3 pots from bothros I of trench μ Gonia
- (6) 3 pots from Grave 14A P. Kondylis field
- (7) 3 pots “ “ 22 “ “
- (8) 4 pots “ “ 13 “ “
- (9) 3 “ “ “ 14B “ “
- (10) 2 “ “ “ 21 “ “
- (11) Left: bowl from X IV, center: 4 handled jug from Shore House, right: jug fr. Q
- (12) Large urn on high base from Shore House

NB85, p. 160

- Q (1) Grave 29 from above ruined
- (2) “ “ “ “
- (3) Vases Pottery Inventory # 103 and 104
- (4) “ “ “ 117 and 118
- (5) fr. Yiriza left fr. A IV center fr. B VII right fr. B VI
- (6) fr. left 1= H II. 2=BVI. 3=grave in π Gonia. 4=B VI Yiriza
[MN for 3-6: poor]

- R (1) Intramural burial in R (cf. CWB p. 118) [Unknown: 85-146-31]
- (2) (Failure) Homeric fisherman off Korako
- (3) Diagonal wall at high level in East Alley from S.
- (4) “ “ “ “ M from N
- (5) Inscr. # 401 for K.K.S.
- (6) “ “ “ “

- S (1) Inscr. #204 and 432 for K.K.S.
- (2) 3 patt. U.f. vases: left fr. γ III, right ε III Gonia. Center fr. R VI Korako
- (3) Same as 2 slightly better
- (4) U.f. water jug fr. North Alley VI 15 sec
- (5) Same as 4 40 sec exp.
- (6) Small pithos from L IX
- (7) Ivy pot and similar lily pot fr. EA VI-VII
- (8) 3 pots. Center: 2 handled goblet EA IX. R. and L. 1 handled goblets from EA X
- (9) Large LM III bowl from hearth near F Korako
- (10) “ Mattm. water jug from K VI
- (11) 3 spouted bowls (U.f) from Ω VII Gonia
- (12) Palm vase (restored) and lily vase (restored) Ephyr. style fr. EA VI

- T (1) Minyan House F from S.
- (2) “ “ “ SE
- (3) “ “ “ N

- (4) Shore House from W
- (5) “ “ “ S. west part.
- (6) Doll’s House from S.
- (7) East Alley from S showing U.f. wall
- (8) House ψ looking NE from vestibule
- (9) “ P from vestibule looking into Megaron; showing pillar bases
- (10) Mt. Geraneion from Korako
- (11) Plain jug with bands from EA XI-VII and plain goblet from EA VII
- (12) from left 2 pots (1) from Doll’s House (2) from R VI. Mattmalerei

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- U (1) 3 U.f. bowls from EA XIX
- (2) 2 Minyan goblets. left fr. ME IV right fr. Minyan Court.
- (3) Right top of water jug (m.m) left Mattm. cup. both fr. K II
- (4) Center polished bowl fr. West Lane VI. Left strainer fr. Min House. Right strainer Miny Court.
- (5) Pithos fr. Minyan house under House F Small.
- (6) Another pithos from same region. Small.
- (7) Wace’s triumph (Light on dark) and 2 sherds fr. EA XV.
- (8) Center goblet fr. EA X. Left bowl fr. EA VIII. Right dish fr. EA J VI
- (9) Beauty pot from Beirut section on right. Left mended bowl fr. EA VI.
- (10) Right saucer EA VI. Center seaweed bowl. Left goblet fr. K II
- (11) 2 kylikes fr. Shore House. Sample kylix on right.
- (12) Left cup Shore House. Center bowl Sh. H. Right kylix Sh. H.

V 1-12 [all Gonia]

W 1-12 [no captions; blank]

NB85, p. 162 blank

NB85, pp. 163-182 Gonia

NB85, p. 183

CWB film S

[James and Nakassis **Error! Bookmark not defined.**: this is a rough draft for the captions on page 160 of this notebook with some notes regarding the quality of the plates and reason(s) for the varying quality]

NB85, pp. 184-186 Gonia

NB85, p. 187

Measured May 27, 1916

CWB

Field on Korako spoiled uncultivated on acct of dig

ca. 3 stremmata

[drawing of field of Korakou with measurements]

NB85, p. 193

Levels col base in P	1.475
large threshold	1.83
Sem. VII by trench S	1.055
col. base in L	1.14
W bank of trench G at middle	1.64
“ “ “ E “ “	2.27

CWB film P

[James and Nakassis **Error! Bookmark not defined.**: rough draft for P (3) and (4) on p. 159]

CWB film Q

[James and Nakassis **Error! Bookmark not defined.**: rough draft for Q (3)-(6) on p. 159]

NB 85A-1919-C. BLEGEN
CORINTH, VARIOUS, NORTH CEMETERY, KORAKOU
TRANSCRIPTION BY ITH

NB85A, p. 96

Sunday August 10

This morning Orlando + I went down to Korako to finish the plan. We worked till 12.30 p. m. when the measurements were finished

C.W. BLEGEN
KORAKOU-POTTERY NOTES
GONIA, YIRIZA EXCAVATIONS. 1916
A TRANSCRIPTION BY IOULIA TZONOU-HERBST

CWB Pottery Notes p. 1

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CWB Pottery Notes p. 2

[BLANK]

CWB Pottery Notes p. 3

[BLANK]

CWB Pottery Notes p. 4

[BLANK]

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Notes for Report on Korako

Site. Not quite 3 kil. west of New Corinth at point where lower Cor. plateau approaches nearest sea. The plateau here ends in steep bluff which drops down almost perpendicularly. The plateau is ca. 21.00 m above sea level.

Plateau forms an angle stretching out north toward sea ca. 2 7/8 kil. west of New Cor. ca. 1 1/4 kil. east of Lechaem. At this point is a mound on angle of plateau. The mound is ca. 35.00 above sea (and ca. 14.00 above plateau) with fairly regular slope.

Mound ca. 260 m long E-W approx. oval in shape though irregular. Greatest width N-S is 115.00 near middle.

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